

## PHILOLOGY

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### **Concept “Love” in the work by V. Nabokov “King, queen, knave”**

It is considered the issue of representing the emotional concept of “Love” in a work of art and expressing it through other similar concepts. The article discusses the nucleus and periphery of an emotional concept, and analyzes similar emotional concepts. The actual content of the concept is revealed through a conceptual analysis based on the novel by V. Nabokov. The object of study is lexical items that represent, name, describe emotions, and express love. The purpose of the work is to compare and describe emotions “love” and “hate” in the work of V. Nabokov. To achieve this goal, the authors considered the terms “concept”, “emotions”, “emotional concept” as basic in modern linguistics; analyzed the content of the concept of “love” and “hate” using materials from dictionaries; showed ways of verbal representation of the concept of “love” using the method of semantic analysis; studied the features of the verbal expression of the concept of "love" in the author's style.

Key words: concept, emotions, emotional concept, love concept, core, periphery, conceptual analysis.

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