

PHILOLOGY

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On the question of language means representing the concept “Hope” in Suzanne Collins’ trilogy “Hunger Games”

Lately linguistic analysis has shifted its focus to the sphere of cognitive and in particular conceptual research. Conceptual research is aimed at investigating such fundamental problems as representation structure of knowledge of the world and ways of representing them in the language. This article deals with analyzing particularities of means representing the concept “hope” S. Collins’ trilogy “Hunger Games”. The concept under research is a key concept of the world culture that is why it is necessary to study it from the cultural linguistic point of view. Application of such methods as descriptive method, method of linguistic cognitive analysis, dictionary definitions analysis, elements of componential analysis, context analysis, elements of quantitative analysis allowed us to model the representation structure of the concept “hope” in the trilogy under study as a lexical semantic field. Besides the trilogy under study the research material was also collected from Modern English-English dictionaries, phraseological dictionary and dictionary of synonyms.

Key words: concept; hope; lexeme; lexical semantic field; nucleus, periphery of the concept; cognitive linguistics; cognitive feature; representation, verbalization, meaning, semantic structure.

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