

## PHILOSOPHY

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### **Existential problems in the fiction of the XX century: a short look**

It is considered the existential topics in the literature of the XX century. It is characterized the fiction as a genre of verbal creativity, including a discussion of life themes, and expressed the position that in the XX century in the era of modernism, this theme moves from a realistic novel in mythopoetic, fabulous and fantastic works. Next, the article deals with the theme of the plurality of the human self, which is analyzed by the example of the novel by G. Hesse "Steppe wolf", as well as the theme of "freedom and fate", which is presented as a cross-cutting in the novels of G. Marquez "One hundred years of loneliness" and in the epic of J. Rowling about Harry Potter. The author believes that the presented existential themes are a reflection of the cultural era and are in demand by the reader to the present day.

Key words: existential problems, fiction of the XX century, novel, fairytale, fantasy, neonatologist, plurality of I, fate, freedom.

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