

PHILOLOGY

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Category of tenses and its means in P.Krusanov's novel "Bite of an Angel"

It is shown the language means how the category of tense is represented in P. Krusanov's novel "Bite of an Angel". Verbal tense forms help to create a peculiar time layer in the novel. Their context and collocations with other indicators of time also disclose the temporality category of the text. To understand this category we should take into account the deictic centre, i.e. the fulfillment of a speech act in connection with the moment of speech or other acts. A set of specific syntactical constructions also help to build up this category. Lexical items are used to create a so-called alternative reality. The writer employs all these means to show the co-existence of various time epochs and to demonstrate the creation of a certain Empire and modern Hero-Emperor.

Key words: category of tense, absolute time, relative time, temporality category, lexical and grammatical means of time expression in a literary text, temporal specifier, alternative reality.

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