

PHILOLOGY

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The Soviet Russia in the 1920s-1930s from point of view of the German travelers (linguocultural analysis)

It is carried out the study of notes of the German travelers – Lion Feuchtwanger, Erika and Klaus Mann, Joseph Roth who visited the Soviet Union in the 1920s-1930s. Groups of linguistic means making available verbal realization of a country image are investigated and described. Positive and negative moments registered by the travelers are illustrated with examples from the texts. Historical and cultural context of creation of the notes of travelers which were used as a source material is taken into account. Image of the country is analyzed in the memoirs from the point of view of linguistics, literary, cultural studies, cross-cultural communication, history, political psychology.

Key words: the Soviet Union in the 1920s-1930s, image of Russia, German travelers, notes of travelers, memoirs, Lion Feuchtwanger, Klaus and Erika Mann, Joseph Roth.

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