

## PHILOSOPHY

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### **Scientific autobiography of W. Heisenberg: understanding «I» and the concept of basic ideas**

It is discussed the question of whether the works of V. Heisenberg are an autobiography. They are not autobiographies in the strict sense, but are devoted to a variety of topics. In order to answer the question of what can be attributed to the works of V. Heisenberg to the genre of scientific autobiography, the author refers to the concept of autobiography. In many works of domestic and foreign researchers, the definition of the autobiography given by the French writer F. Lejeune is widely used. According to this definition, an autobiography is a prose text with a retrospective installation, by means of which a real person talks about his own being, and emphasizes his personal life, especially the history of his personality. The author identifies the works of V. Heisenberg as a scientific autobiography, since biography is a communicative act that recreates subjectivity, the distinctive features of which are the identity of the author, the narrator and the hero, a true statement of events, regardless of whether they relate to the author's private life or have social significance, as well as faith autobiographer in what he claims.

*Key words:* autobiography, scientific autobiography, truth, science, religion.

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