

PHILOSOPHY

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Gender world order in dystopia as a signifier of anxiety about the future

Dystopian literature, which reflects social change that takes place in the process of modernization, is viewed from a number of methodological approaches. The novel “The Handmaid's Tale”, by M. Atwood, reflects a number fundamental problems and categories of social and philosophical studies, such as modernization theory (I. Wallerstein, S. Huntington), the Frankfurt School (H. Arendt, Th. Adorno, H. Marcuse), postmodernism (M. Foucault, S. Zizek), existentialism (J. Sartre, A. Camus, S. de Beauvoir). The main issues in dystopian literature could be studied with the help of critical discourse analysis (R. Wodak, Th. Van Dyke), which enables us to single out the ideological concepts dominating the culture in XXth-XXIst centuries. The philosophical application assisted in identifying the issues that need further academic research, as they indicate a negative course of social and cultural evolution: gender inequality, identity crisis, hostility, alienation, banality of evil.

Key words: identity, gender, modernization, secularization, critical discourse analysis.

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