

PHILOLOGY

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Comical in the works of V. Mayakovsky: perception of contemporaries

From the deep assimilation of the spoken language and folk art comes such an important feature of Mayakovsky's satire language as its aphoristic character, the ultimate saturation of the phrase with a deep meaning. In the satirical poems of Mayakovsky, aphorisms are distinguished by extreme romance, accuracy and, both in the speech of the character and in the speech of the author, serve as a means of analysis. The analysis of the work confirms that "careful selection of the speech means from the language wealth of the people that would help to fully reveal the image while maximally compressing poetic speech, skillful typing of the language is perhaps the main thing without which it is impossible to understand the merits of Mayakovsky".

Key words: language, satire, vocabulary, expressiveness, poem, popular speech, image, hero.

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