

PHILOLOGY

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Mikhail Lermontov in the history of relations between the Caucasian people

The personality embodies the greatness of the state. The more prominent people are, the louder the glory of the Fatherland is. In the history of Russia there were many valiant names: Kiev and Moscow princes, kings, warriors, artists, poets. M. Lermontov was one of those who left a great mark on the history of Russia. Poet, writer, playwright, artist, musician, officer, patriot. The poet wrote a lot about the peoples of the Caucasus. In this monastery there was one peculiarity that Lermontov reflected in his works: the multiplicity of the population, the diversity of languages, cultures and customs. The Russian Empire was a multinational country. Problems of the relationship of the Caucasian peoples with Russia are considered, as well as the views of M. Lermontov on the civilizing mission of Russia in the Caucasus. At the same time, it is emphasized that Russian scientists have done a lot for the study of the biography and creativity of M. Lermontov. But there are a lot of things left unsaid, misunderstood about the great human, whose divine gift will delight readers in the distant future! Researchers should find answers to the questions of M. Lermontov: is it possible to continue the existence of a person without wars? Is there a place in the life of a co-temporary person to creation, creativity, or is his historical mission exhausted?

Key words: M. Lermontov, mission of Russia in the Caucasus, struggle and friendship of the Russian and mountain peoples.

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