

## PHILOSOPHY

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### **Specifics of the term crisis in the Humanities and Arts and its role in social development**

It is considered the theoretical specification of the concept of crisis in the Humanities. It is analyzed various approaches to the definition of crises by philosophers, economists, sociologists and psychologists; it is proved that the crisis cannot be considered as a homogeneous process or complete destruction of the existing anthropogenic system. The main scientists whose views were presented in the article are Marx, Huntington, Toffler, Kondratiev, Toynby, Kolodko, Fukuyama, Porter, Ortega-y-Gasset, Marcuse and Erickson. As a result, the crisis is specified as a complex recurring socio-philosophical phenomenon, the initial stage of which is a significant tension in various aspects of social development, allowing to crystallize the main problems of human development, and the final stage – the transition to intensive development.

Key words: crisis, specification, social structure, development, structural misbalance, views, trends, concepts.

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