

## PEDAGOGY

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### **Structure and content of methodic system of education of the Chinese students of the short-term drawing**

It has been considered the questions of the methodology of preparing and teaching Chinese students the implementation of a short-term drawing, which includes sketches, drawings etc. The basic didactic principles, methods and techniques, allowing to intensify the learning process of foreign students in art universities of Russia are considered. This methodical system can be used to develop other methodological works in the field under investigation. The results of the study stipulate further scientific and methodological comprehension of the problem of learning a quick drawing. It is an integral part of the academic teaching of fine arts, taking into account the subjective perception by the students of their own capabilities and objectivity of the foundations of the formation of their creative perspective, which contributes to the development of a life strategy.

Key words: academic drawing, sketches, principles of didactics, methods and means of visualization.

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