

## PHILOLOGY

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### **Psychologic analysis of portrait features of characters in the story by S. Surun-ool «Oath of the mother»**

The psychological analysis of the research of the literary portrait of the main characters in the story of the national Tuva writer S. Syuryun-ool "Oath of the Mother" is given. The work has changed the approach to understanding the tasks of the writer. Literary portrait of the writer is regarded as one of the means of artistic characterization of the character. The author needs a deep understanding of the processes taking place in real life, in the life of the main characters of the story. Portrait characterization of the character is an integral part of the ideological and artistic design of the author of the work. Its correct perception allows us to correctly understand the work as a whole. The story artistically used a variety of portrait and behavior techniques: an instant look, facial expressions, gestures, character's speech, pose, first-person narrative, monologues-meditations, improper direct speech, etc. – all that is due to internal, external changes that occur with the characters of the work. The analysis of scientific literature requires a rethinking of the diverse approaches to the use of portrait characteristics of the characters of Tuva's artistic works. The reception of the creation of a negative, impartial image of a woman is the first place in Tuvan prose, and this is a kind of artistic discovery of Syurun-ool in the Tuvan literature.

Key words: portrait characteristic, character, actions, behavior, character, internal monologue, meditation.

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