

PHILOLOGY

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To the question of the use of archaisms in the language of Russian folklore

The process of revealing syntactic archaisms in the system of adjectives of one of the genres of Russian folklore, the folk lyric song has been considered. The conditions and the reasons for their use are revealed, which allowed to some extent contribute to the solution of the complex problem of preserving archaisms in the language of Russian folk poetic creativity. The material of the study is Russian folk lyrical songs of the second half of the XIX – early XX centuries, collected by P.V. Kireevsky. During the research it has been noted that the archaisms considered are widely used in the song as one of the elements of its poetics, and this is the real reason for their long preservation in the language of the song. Analysis of the song material indicates the presence in the field of syntactic functioning of adjectives of a number of archaisms. Important factors of the effectiveness of the realization of the educational functions of a number of surviving archaisms in the folk lyric song that are in the process of cultural self-development are listed.

Key words: language, archaisms, people, folklore, song, poetics, adjectives, Old Russian language.

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