

## PHILOSOPHY

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### **Power and violence in the anthropological dimension**

The article deals with the specifics of the interaction of power and violence in the anthropological dimension, taking into account the need for cultural and symbolic coercion. It is emphasized that violence can act as an inherent power of creative mastery, which through the definition of goals creates a world of significant (valuable) cultural objects.

Key words: anthropology of power, physical and symbolic coercion, cultural instruments of power, practices of power, resistance, supervision.

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