PHILOSOPHY

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Critical biblical hermeneutics in Russia

It is discussed the critical biblical hermeneutics development in Russia and the authors' discussion about the authenticity of the Bible texts authorship. Observations made by scientists of the XVII-XIX centuries over the texts of the Holy Scripture allowed one to doubt the individual authorship of the whole manuscript block which led to the application of the historical-critical method in biblical studies. The main task of the critical direction was the coordination of the evangelical narratives. Applying to the hermeneutics of the Old Testament, an important place in the historical and critical approach is given to the documentary hypothesis that the Pentateuch is viewed not as a single text, but as an editorial association of several sources. Metropolitan Filaret was the founder of the critical direction in the domestic biblical hermeneutics. Herewith his criticism did not go beyond the framework of the Orthodox Christian tradition. The largest representative of this trend was N.N. Glubokovsky.

Key words: Holy Scripture, hermeneutics, historical-critical approach, Christianity.

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