

PEDAGOGY

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The formation of value orientations of young people by means of music

The article identifies the place of classical music in the system of factors influencing the formation of value orientations of young people; shows the mechanism of the influence of classical music on the formation of value orientations of youth in modern conditions; the ways of formation of modern youth value orientations through classical music are considered.

Key words: value orientation, young people, classical music, leisure preferences.

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