

## PHILOSOPHY

*Nina S. Kotova, Igor A. Kudryashov*

*(Russian academy of economy and state service of Russian President; Southern federal university. Rostov-on-Don, Russian Federation)*

### **Problem of character's ontological status in metaprose narrative**

In a certain degree the linguistic text organization predetermines the character image which emerges in the reader's consciousness while conceiving the literary piece of art. In this connection the actual task is investigating the literary fiction language. The text linguistics provides the systemic visions of fiction linguistic and speech features, peculiarities of the reader's text perceiving. The article argues that the problem of approaches to the interpretation of characters' images gets a special actual sound in the analysis of metaprose narrative, dialogical potential of various literary genres. The fiction language has its own "self-consciousness" and tends to interpret reality and characters as independent constructs. Short prose written by Virginia Woolf (1882-1941) reflects optimally the above-mentioned provisions. In this author's short stories the art and life mix and interact, are intertwined in the character models, which focus the readers' attention on linguistic and narrative structures, the reader's image and text intricacies as well.

Key words: text linguistics, metaprose, character image, V. Woolf, short story, parody, irony.

*December 17, 2017*

---