

PHILOSOPHY

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“Perfume”: ascent to the Supraman

The analysis of the sensational novel and the screen version of "Perfume. The story of a murderer" is carried out. In two versions of this story, by Zyuskind, and in the film shot by Tom Tykwer, the presentation of the hero is different. And although both masters deal with identity, human vices and death, the hero of Zyuskind is an absolute evil in an absolutely evil world, while the attitude of Tykwer shows how the world of absolute evil can pervert the people living in it. The actions of the hero are almost the same, but in the book and in the film the author and director present them in such a way that the reader or spectator has the opportunity to understand the complex character, motivation and not the simple fate of Grenouille as the hero of the antisocial and evil genius.

Key words: smell, myth, morality, Supraman.

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