

PHILOLOGY

Zeynab S. Omarova

(Dagestan state pedagogical university. Makhachkala, Russian Federation)

On some features of language and style of Rasul Gamzatov's genre of inscriptions

Some features of the language and style of the specific genre of inscriptions of Rasul Gamzatov are analyzed. By the nature of the productive use of the constitutive and imperative forms of the verb, the affinity of the inscriptions to the Avar paremiological units is noted. Attention is also drawn to the nature of the use of negative forms of the imperative and special forms with the meaning of benevolence; reasons and consequences of using these forms are motivated. The cases of realization in the inscriptions of the cause-effect relations connected with the motivated nature of the use of imperatives (including the meaning of prohibition, limitation of the action) are analyzed. In the denotative and connotative aspects, cases of using in the inscriptions of conventional and contextual synonyms and antonyms are considered.

Key words: genre of inscriptions of Rasul Gamzatov, specificity of use of verbal forms, peculiarities of using synonyms and antonyms, national and cultural specificity.

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