

PHILOLOGY

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Literary bilingualism in V. Nabokov's discourse

It is considered that V. Nabokov's verbal behavior as one of an active user of two different languages is to be formed under the influence of both linguistic cultures, and to some extent, it reflects the peculiarities of each of them. The article focuses on the literary aspect of Nabokov's bilingualism and its reflection in the discourse of the writer contributed to the creation of a unique, virtuosic style, in which along with a focus on classical language forms modernist experiments over a word, including word games, linguistic effects and the creation of words are reflected.

Key words: language, bilingualism, self-translation, literary creation, discourse, Vladimir Nabokov.

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