

## PHILOLOGY

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### **To the question of estimation of Persian-Tajik literature by Western European Orientalists (Goethe J.W.)**

It is analyzed "The articles and Notes for the better might understand "The West-Eastern divan"", by Goethe J.W., in which the German Orientalist shared the information about the peculiarities of Persian literature: the merits of Persian literature, its specific features, especially the Persian language and expressions of poetic speech with European readers. There is an emphasize of Goethe's deep knowledge of Persian literature, namely, about the heroic story of the "Shahnama" Firdausi, a panegyric poetry Anvari, a poetry of feeling and love suffering Nizami, the mysterious and enlightening lyrics of Rumi, for guidance and teachings "Gulistan" and "Bustan" Saadi, about the earthly and heavenly in Hafiz literary heritage of an inclusive Jami. In his comments "The West-Eastern divan" Goethe J.W. has presented to the European reader thematic diversity of the works of Persian-Tajik classics. Finally, conclusions are drawn about the invaluable contribution of "The West-Eastern divan" by Goethe J.W. in the development of Russian romanticism, and more specifically Persian-Tajik literature.

Key words: Persian-Tajik literature, aesthetics of European romanticism, "West-Eastern divan" Goethe J.W., Western European Orientalism, Russian-Eastern literary connections.

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