

LINGUISTICS

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Autobiographical narrative model in B. Poplavsky's prose: polyphony of memory

The fictional reality reflecting in B. Poplavsky's novels "Apollo Bezobrazov" and "Home from the Heaven" is analyzed in the article as the progressive developing of the polyphonic narrative including multiple voices expressing different points of view. We come to the conclusion that the innovative character of the novels demands from the reader not only the imaginative world modeling, but also in certain degree fixing the linguistic means which the author uses for this world modeling. Author's communicative strategies are aimed at rearranging the corresponding contextual parameters revealing the peculiarities of the interpersonal relations between the characters. Reinforcing these parameters is the significant part of author's persuading the readers providing the cognitive basis for creative transformation of other parameters.

Key words: autobiographical narrative, Boris Poplavsky, polyphony, narrator, author's image, author's imagination, deictic shifts, narrative schemes, focalizer.

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