

PHILOSOPHY

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Culture – unity of the natural and artificial

It is considered the representation of the concepts of natural and artificial in culture. These categories are revealed in the historico-philosophical context of their formation, the nature and specificity of the natural – artificial opposition in the process of cultural development is discovered. An attempt to classify the main directions of development of the built environment is undertaken, the points of view, offering overcoming the gap between the natural and the artificial are considered.

Key words: natural, nature, artificial reality, culture, activity, people.

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