

PHILOSOPHY

K.N. Poleschenko, S.E. Metelev

(Russian university of economics of G.V. Plekhanov, Omsk branch (institute). Omsk, Russia)

Conceptual asymptotism: between science and art

It is considered the approaches to scientific art as intelligent communications, oriented to overcome the "crisis of perception." With regard to the scientific concept of art it is discussed the notion «vision» as the capacity, interpreted as vision, foresight, predestination scientific and artistic reality in the form of micro- and nano-world images. It is considered the asymptotic methods of productivity application of mathematics to describe the essence of process of multidimensional reality. Use of asymptotic methods, along with synergistic ideas can be used as a conceptual framework of a new direction of scientific art - conceptual asymptotism, which expresses the idea of the relation of order and chaos, stability and sustainability. It is presented and interpreted examples of artistic and aesthetic expression of opposition to the "chaos – order". Development of conceptual ideas of asymptotism, in addition to artistic problems, can solve a number of important theoretical and practical problems of technical physics and technology.

Key words: academic art, conceptual asymptotism, proactive innovation, chaos, order.

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