

## PHILOSOPHY

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### **Trickster's features in evangelical image of Jesus from Nazareth**

It is analyzed the literary evangelical image of Jesus of Nazareth for the presence of archetypal trickster features. Based on analytical psychology of K.G. Jung and his theory of archetypes, as well as with the help of the Marxist concept of the «base» and «superstructure» the social function of the trickster is revealed as an indicator of present social relations crisis. On the basis of trickster features formed in the modern literature research the comparison of these parameters with some Gospels is made. The space-time continuum is described as the characteristic of the trickster figure. Desert, road as a manifestation of the lack of social space fills trickster with the special power. In the story of Jesus' birth there is a motive of fundamental mismatch between the social and the declared position of the character that also removes it from the sphere of social control. The motives of healing, hypersexuality, lycanthropy describe the literary image of Jesus of Nazareth and proves that he possess trickster features.

Key words: Jesus Christ, Gospel, trickster, K.G. Jung, archetype, cultural Christianity.

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