

LINGUISTICS

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Plot motive “transformation” as a unit of fairy tale narration

It is considered the plot motive as the minimum meaningful progress, which is a development of the plot, comprising several possible consequences, to disclose the nature of the character and repeating in different fabulous narratives as an example of magical transformations (transformation and transfiguration). Scene theme of "transformation" as a unit of fantastic narrative can be interpreted as a special concept – the concept of narrative. It is manifested in two basic versions – the transformation and transfiguration of the character. Symmetric and asymmetric stand conversion, transformation towards an improvement or deterioration in appearance and inner world of the characters, reincarnation differ from the transformations that the internal content does not change the characters, which is often used as the corresponding characters deceptive motive.

Key words: plot motive, meaning tactics, narrative, tale, transformation, metamorphosis, reincarnation.

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