

PHILOSOPHY

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The specificity of explication of the phenomenon of freedom in the philosophy of renaissance and modernism

The article presents an analysis of the explication of the phenomenon of freedom in the philosophy of Renaissance and New Time. The author notes that in the Renaissance there is a creative interpretation of freedom. Renaissance humanism was a time of affirming the values of earthly life, the greatness of the mind, creativity and dignity. It is shown that the ethics of Protestantism that emerged during the reformation deprived the person of self-confidence and feelings of self-importance that led him to the protection of the rights and freedoms. In modern times there is a liberal concept of freedom, interpreting it from the viewpoint of legal guarantees of decent human existence in society; the rationalist concept of liberty identifies freedom as a means to control the passions.

Key words: freedom, philosophy, culture, Renaissance, modernism.

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