

LINGUISTICS

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The role of idioms in the formation of the compositional and semantic structure of the dictemes

The article deals with the participation of idioms in the formation of the compositional and semantic structure of the elementary text units – dictemes in English fiction. The author demonstrates how an idiom contributes to the connection between the elements of the text and how it helps to develop the subject of a dicteme. The role of an idiom in a dicteme is analyzed according to its position in it. The author distinguishes introductory, middle and final position and underlines that the introductory and final positions are the strongest ones. An idiom in the introductory position defines the subject of the dicteme and/or the character of the following narration or gives a signal about the beginning of a new subject. An idiom in the final position serves as a conclusion, a deduction or summing up of a certain situation. The location of an idiom in the middle of a dicteme gives a signal about the change of micro-topics or in the case of a dialogue it separates two points of view on the same subject.

Key words: idiom, dicteme, compositional and semantic structure, text, text formation.

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