

## PHILOSOPHY

***R.P. Mousat***

*(Siberian federal university. Krasnoyarsk. Russia)*

### **Art world picture in the system of world picture**

The article discusses the principles of formation of the artistic picture of the world as subsystem of the construct in the picture of the world system. Using the system of interaction between philosophic and aesthetic categories it is modeled artistic picture of the world, on that basis, that is produced by specific meanings and new art forms. By analyzing the universal functioning of the category "image" considering various options for its existence it is specified logic interconnections. The author introduces a new concept image-concept and artistic image, a concept is able to specify the rational and the emotional content in artistic picture of the world. Emphasis is put on the fact that under the action of two types of elements-categories, the conditions for the variability in the development of the artistic picture of the world.

Key words: art picture of the world, world picture, art, system, integrity, structure, concept, image concept, art concept, artistic image.

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