

## THEORY AND HISTORY OF CULTURE

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### **The basic principles of modal organization works by Milia Alekseevich Balakirev**

It is made characterization and analysis of the principles of modal organization works by M.A. Balakirev. In his creativity it is found expression trends that are particularly optional for music art of the second half of the XIX century. For example, definite works are considered as cases of deliberate concentration of modal instability, avoiding tonic selection of colorful harmonies as supporters. Particular attention is paid to the various ways of combining relative key, using the variable-functional rotations, and such stylistically significant phenomenon as "The Dominant way".

Key words: M.A. Balakirev, modal organization, major-minor system, functional relationships, communication tone, tonic harmonic succession.

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