

PEDAGOGY

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National and cultural specificity in perception of subjectivity units and its importance in teaching Russian as a foreign language

The article deals with the problem of national and cultural specificity of subjectivity units in Russian language. It highlights and explains the basic linguistic terms associated with the category of subjectivity and widely used in the theory of intercultural communication. The diagnostic studies showed the practicability of working on linguacultural and extra-linguistic components of subjectivity in teaching Russian as a foreign language at an advanced stage. The survey described in the present article has revealed some problem areas in the perception of subjectivity units at various levels by foreign students. The survey also demonstrates the necessity to develop a special course dedicated to the Russian language subjectivity units and aimed at a deeper understanding of their national specificity, as well as improving the efficiency of intercultural communication.

Key words: subjectivity, national specificity, intercultural communication, methodology, Russian language teaching.

May, 19, 2015
