

## LINGUISTICS

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### **Gerundial nexus and gender determinant of gerund's syntactical functioning in the artistic text**

In the article the attempt of understanding of the artistic text in the context of relatively new humanitarian field – gender linguistics is made. On the one hand the author finds the viewpoint that the notion “nexus” and the grammatical category “gerund” tend to create the gender positions in the language. Relying on the syntactic component of gerund’s usage, it becomes possible to broaden the range of the nexus links in a sentence and to scrutinize the notion “gerundial nexus”. On the other hand the problem of gender peculiarity of structural speech organization in the gerund’s manifestations is examined. Ten English novels of British and American men-authors and women-authors of the end of the XX- the beginning of the XXI centuries are used as the material for the research. The analysis of different syntactic functions of the non- finite form of the verb is carried out on the basis of the complete selection of the gerund’s manifestations in the novels.

Key words: gender, gerund, nexus, gerundial nexus, syntactic function.

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