

PHILOSOPHY

A.V. Khomich

(South-Russian institute of the humanities. Rostov-on-Don, Russia)

Substantiation of an original direction in science research in A.I. Herzen's articles «Amateurishness in a science»

In article gnoseological and psychological components of Alexander Herzen's articles "Amateurishness in a science" (1843) are considered. Interpretation of the descriptive signs of the layman and his antipode – the scientist-formalist (in motivational and valuable aspects) is carried out. Their psychological similarity is shown. It is allocated and compared motivational and cognitive characteristics of cultural-historical currents of classicism and romanticism.

Key words: Herzen, science, amateurishness, layman, formalist ("guild-scientist"), person, value, motivation, romanticism, classicism.

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