

PHILOSOPHY

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Architectural creativity as material embodiment of culture symbols

The article considers the architectural creativity in the context of the world different cultures. Based on the cultural approach, the author examines the architectural creativity as a synthesis of form and content, subjective and objective, due to the type of deterministic worldview and the level of development of society. The author focuses on the fact that the temple architecture has a symbolic reflection of values, ideals and principles of a particular era.

Key words: architecture, culture, creativity and architectural forms, architectural material, warrant, symbol.

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