

## LINGUISTICS

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### **Character as a narrator in F. Dostoyevsky's novella "Notes from the Underground"**

The article undertakes a thorough review of F.M. Dostoyevsky's novella "Notes from the Underground" in the aspect of dialogism. Based on the analysis the author draws a conclusion that intellectual and emotional peculiarities of the main character appear mainly in his speech. In this context the style of novella is affected by the style of character-narrator's speech. He enters into disputes with people, with the world and with himself and very frequently uses 'alien words' that is resulted in the spirit of dialogism in the novella. Here the 'alien word' either influences the speech internally (in the beginning of the novella) or acts as an installment of the reader and penetrates into the speech. So it is instructive to speak about narrator's attention not only to the 'alien word', but also to the another person's opinion or attitude because the condition of Underground person (hatred for people, unsociability and distrust) implies on his attitude to the world.

Key words: dialogue, double-voiced word, narrator, antihero, 'alien word', dialogism.

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