

LINGUISTICS

Laskova M.V., Zemlyanaya A.S.

(Southern federal university. Rostov-on-Don, Russia)

Problem of the Narrator and the Implied Author in Modern Text Linguistics

The image of the narrator is reconstructed based on the text. The image of the implied author recreated by the reader might be influenced by the extra textual information the reader has about the real author. In an attempt to comprehend the narrator's position and his/her inner characteristics the reader presupposes the existence of some creative personality generating the narrator image with the definite aim. As such creative personality appears for the reader to be the implied author. Creating the text the author not only constructs the connected propositions, but also stimulates the reader for activating his/her imagination. The fictitious voices and points of view articulating the author's projected worlds are generated. Producing the fiction utterances the author generates the fictitious voices and points of view which are manifested with these utterances. In such a way the author stimulates the reader to admit that the narration is done by the definite person and from the position of no less definite point of view. The reader interprets the text as a consequence of some events covered from this or that point of view.

Key words: text linguistics, narrator, implied author, point of view, voice, reader, text interpretation.

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