

THEORY AND HISTORY OF CULTURE

S.N. Zykov

(Udmurtiya state university. Izhevsk, Russia)

Indications of synthesis between project cultures of Komi people and north Russians on the example of the Gurlenovs' mansion

In the article herein specific features of wooden buildings in Konets-Ozerje village (known as Martynovka since 16th century) located on the border of the present-day Arkhangelsk Region and the Komi Republic which have been forming over the course of history are considered. Attention is given to the fact that known uniformity of mansion houses in the settlement suggests special design culture of wooden construction available in the area. In the article a conclusion is drawn that since design culture within the territorial location was developed directly under influence of design culture of North Russians and Komi people, wooden buildings in the area are characterized with the established combination of aesthetic and layout features of a dwelling place typical for those two nations. Big size and ascetics of the exterior and relative symmetry of houses in Konets-Ozerje village liken them with traditional Komi buildings, while complexity of layout solutions of the interior and communication passages – with that of North Russians.

Key words: Konets-Ozerje village, design culture of Russians and Komi people, wooden residential buildings, territorial location of design culture.

November, 28, 2014
