

LINGUISTICS

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Explication of the nature and landscape code of culture in Russian proverbs

The problem of the relationship between language and culture still remains controversial in science. Nevertheless, it is obvious that the connection between these two complicated semiotic systems is bilateral that particularly appears when considering the various codes of culture. The code of culture in this case is treated as a verbalized formation, whose units have additional cultural meanings besides general linguistic ones. The article examines how the units of the natural-landscape code of Russian culture (the names related to the thematic field "nature") manifest these special additional meanings in the composition of such complex linguistic signs as paremiaes. The results of interpretive analysis of almost three hundred Russian proverbs give reason to speak about polysemy of lexemes *forest, field, mountain, sea, river* as signs of the "language of culture" and allow to define some of their meanings.

Key words: language, culture, verbal code of culture, proverbs, symbol, standard.

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