

LINGUISTICS

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English-americanisms as constituent of speech image of the author

Loans, in particular, English-Americanisms existing in Russian from the point of view of their role in formation of speech image of authors of works of different genres are considered. This problem is investigated on the example of works of three modern writers – Vladimir Novikov, Zakhar Prilepin and Kushanashvili's Flock, whose creativity can be referred to model literature. The paradigm of functions of English-Americanisms in different types of the Russian discourse in the XXI century, first of all, their ability to serve as various stylistic means, and also the tool for the nomination, a dokumentalization and a tropeization for the purpose of formation of an ironical modality that stimulates enrichment of modern Russian and a discourse comes to light. Extent of functioning of these or those types Anglo- americanisms in works of the above-named authors, and also the factors causing requirement for their use is studied.

Key words: english-americanisms, constituent, speech image, loan, nomination, dokumentalization, tropeization.

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