

## PHILOSOPHY

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### **Impressionism and philosophy of intuition of Henri Bergson**

Theoretical principles of impressionism fixing is intuitionistic aesthetics by Bergson. Life here is treated as a process of development of consciousness of personality, consisting of a distinctive, unique moments. Intuition transmits flow of life itself. According to Bergson, intuition is very important in a unique, subjective emotions experienced by the artist as a creative force, "elan vital" momentum. Bergson intuition is connected with impressionistic creativity. The basis of the poetics of impressionism is fragile and fleeting impressions mobile world, emerging in flashed moments.

Key words: Bergson, intuitional philosophy, aesthetics intuitional, impressionism, the fluidity of life, the consciousness of the individual.

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