

LINGUISTICS

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Russian-khakass transcultural poetry: identity problems of an identity and an individual style in V. Mainagashev's poetry

In the article conceptually-aesthetic and national peculiarity of an individual style in a modern Khakass poet S. Mainagashev's poetry is reviewed as one of performances of transnational literature and elite poetry. What is the origin of transcultural elite poetry? Firstly, it is «a new optics», which forms preconditions of development and hints at the future. As a famous Khakass poet M. Bainov said about creative activity of S. Mainagashev - «a thought wakens up countrymen...». Their creative activity acquaints a reader with searching of unknown, self-cognition, involvement into deeds and discoveries, «connects a stream of actions and a stream of consciousness».

Key words: poetry, poet, mainstream, identification, intertextuality, postmodernism.

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