

LINGUISTICS

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Genre of vision novel as a separate genre category (on the example of the novel by O.V. Pelevin “Chapaev and emptiness”)

The historical and art reasons which have influenced the development of new genre category in creativity of O.V. Pelevin are considered. On the basis of comparison and comparison of novels of O.V. Pelevin with other novels of vision and post-modernist novels it is drawn a natural conclusion on the need to consider O.V. Pelevin's novels as independent genre category or as contemplation novels.

Key words: vision novel, novel post-modernist, novel contemplation, genre, genre category.

August, 14, 2014