

LINGUISTICS

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“Etheric bodies” in the novel “Peterburg” by Andrey Bely: the question of literary space poetics

The paper reviews literary space in the novel of Andrey Bely “Peterburg” in terms of an essential anthroposophic notion – etheric bodies. It is raised a question of “alternative space” as etheric space in the novel. This consideration helps to highlight specific difficulty of literary space in “Peterburg”, created within anthroposophic and theosophic model. We pay special attention to main characters of the novel: the Ableukhovs - father and son, a terrorist Dudkin. Only these three characters come in touch with “alternative space”. At this level the fundamental similarities and differences between characters and their fundamental nature appear.

Key words: anthroposophy, Andrey Bely, literary space, main characters, etheric bodies.

July, 17, 2014
