

PHILOSOPHY

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Theoretical-methodological and philosophic aspects of creativity research

It is considered theoretical and methodological and philosophical aspects of the study of the phenomenon of creativity. It is analyzed the scientific developments and achievements in the study of this problem. It is identified and refuted misconceptions about the phenomenon of creativity arising at the level of everyday consciousness. It is shown that the creativity of the meaning of life has significance for human health and is its most important essential characteristic.

Key words: creativity, people, culture and philosophy.

July, 19, 2014