

THEORY AND HISTORY OF CULTURE

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Humanitarian education as a key factor of intercultural dialogue in modern polyethnic space of the Crimea

The purpose of the article is an analysis of the humanitarian education as a representative sphere of cultural creativity in the Crimean polyethnic space. The special feature of sociocultural space of the Crimea is existence of two dominant macroethnic groups: the Crimean Turkic people and Crimean Slavs. An author names such phenomenon as the cultural peculiarity that shows a subethnic, ethnic, macroethnic uniqueness and originality of sociocultural life of the Crimean land. Full value self-realization of culture is impossible without a consent with other cultures that can be achieved only through dialogue. Intercultural dialogue today can be an adequate alternative to the ethnoevolutional processes and a unidimensional version of the multiculturalism program. We determine it as an attributive condition of modern positive culture creation, which provides and is provided by the spiritually-cultural understanding and cooperation in interethnic integration on the basis of interaction of traditions and innovations. In article an author the cultural creativity model of ethnonational education of Crimea is offered, focusing not only on harmonization of interethnic relations in the education system, but, mainly, on consolidation of single civil nation of Russia, creation of integral polyethnic cultural space.

Key words: humanitarian education, cultural creativity, polyethnic society, macroethnos, intercultural dialogue, consolidation.

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