

LINGUISTICS

E.T. Ermochenko

(Bryansk state university, Bryansk, Russia)

Dialog Moscow-Petersburg in new Petersburg poetry in XX – XXI century

The article considers the new Petersburg prose of late XX - early XXI century realized as traditional idea of rivalry between Moscow and St. Petersburg. It is identified steps of dialogue between the two capitals and are considered in the context of white stone and Northern Palmyra centers as "historical consciousness". In the context of dialogue between the two capitals an important place takes narrative "Split eternity" by A. Bitov. Artwork is subtitled "Confessions bigamist." In the dual title ("Split eternity") special attention is focused on the narrative genre. Confession presupposes frank coming from deep within the story. The name can be traced and self-characterization of the narrator ("bigamist"), immediately giving the author's concept - unity, fusion of Moscow and St. Petersburg. It is concluded that the texts by Isupov K., A. Shnurenko, A. Bitov revive tradition discussion Moscow and St. Petersburg.

Key words: new Petersburg prose types of cities, cultural space, the context of ideology, national memory, symbolic texture, semiotic city.

May, 24, 2014