

LINGUISTICS

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«Dishit pochva i sudba»: about the lyrics of «Paris note» representatives

The domestic literature is characterized by the increased interest to the emigrated poets' heritage. The majority of scientists prefer to study the works of famous poets and writers who managed to achieve success in pre-revolutionary Russia and continued their creative work abroad. Young talents lived in exile and new poetic associations remained out of sight. "Paris note" is the phenomenon of Russian literature. The uniqueness of "Paris note" is that its birth and existence were far away from home – in exile. In the given article observation of poetic skills of "Parisians" (G. Adamovich, G. Ivanova, N. Otsup, B. Poplavsky, Y. Terapiano, L. Czerwinski, etc.) is conducted in the way of the unity of ideas and style in which the determining factor is the world of a poet. "Parisians'" outlook is characterized by dichotomy. The main contradictions include: a desire to return and the inability to do it, the feeling of oneself in over-peacefulness and life in the real world. The predominant form of XIX-XX centuries poetry is a poem / a poem-elegy based on personal experience motives: loneliness, disappointment, suffering, transience of life.

Key words: lyrics and its genres, poem, poem-elegy, peculiarities of poetic language, poetic figures, poetic phonetics, semantics of a word.

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