

LINGUISTICS

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Colloquial syntax in actualizing prose: the pragma-linguistic aspect of the analysis of language in the stories of A.I.Solzhenitsyn

The article contains the results of the research of syntax in modern literary texts and expressive syntactical phenomena that are reflected in actualized prose. The author cites as an example the stories of A.I. Solzhenitsyn so that to illustrate the peculiarities of syntactical phenomena: expressive paragraph division and repetitions regarded as manifestation of colloquial syntax in actualized prose. The novelty of the scientific research is in the fact that the author studies the mentioned syntactical constructions from the viewpoint of linguo-pragmatics, relying on the basic pragmatic notions. Thus, the following problems are studied: the intentions of the author, sender of literary communication, influencing the addressee, the reader; the perlocutionary effect; and the basic pragmatic functions of paragraph division and repetitions in the stories of A.I.Solzhenitsyn are also revealed. Repetitions and paragraph division are considered to be bright pragmatic and authorial-subjective means, a dominant feature of the writer's idiosyncrasy, serving as an actualisator for the author's expression of personality senses, assessment, pragmatic purposes and intentions.

Key words: linguo-pragmatics, literary text, literary communication, sender, addressee, insert constructions, partiality, text segmentation.

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