

THEORY AND HISTORY OF CULTURE

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Computer art – part of screen culture

In this article computer art in a context of screen culture is considered. Such concepts, as computer art, screen culture, digital painting reveal. The author focuses the attention to specifics of computer art, defines distinctive feature of computer art from traditional forms of visual art. In article also there is a speech about evolution of screen means of display and language of screen arts. The main attention is focused on screen space of computer art. In the course of research and the analysis of computer art in a context of screen culture the author comes to a conclusion that the future of the computer fine arts seems in big flat wall screens being replaced frames of computer painting and graphics.

Key words: computer art, screen culture, digital painting, computer environment, screen means.

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