

## PHILOSOPHY

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### **Problem of imagination: following Mikel Dufrenne**

The article is devoted to the ideas of the famous French aesthetics of the twentieth century Mikel Dufrenne, belonging to the phenomenological philosophy school. It is shown that the theme of imagination is closely linked with the theme of Dufrenne at the human body and is seen as a fundamental characteristic of perception. Being inscribed in the body and being a constitutive element of perception, imagination at the same time acts as a sense. According to Dufrenne it allows a person to discover the space and time, and also plays the role of anticipatory and inspirational factor of knowledge and activity.

Key words: imagination, imaginary, perception, body, aesthetic perception, aesthetic object.

*February, 8, 2014*

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